

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



DAHLOHNEGA

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No. 4

Two dollars

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive, at the Hall of Environmental Education, Arboretum, Arcadia. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

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COVER PHOTO

DAHLOHNEGA

Canary Yellow. Small to Medium, formal double. Slow, open, upright growth.
M. (U.S. 1988 Homeyer).

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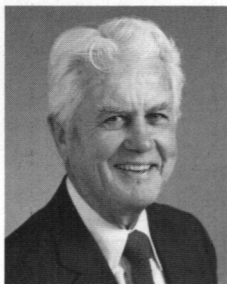
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THOUGHTS

from the editor

Dues

In the season just completing, some of the membership dues were not paid until the second or third issue of *The Camellia Review*. It is difficult to do business this way and cover expenses.

We will be asking that the invoices sent out in July BE PAID ON RECEIPT, and will very much appreciate your cooperation. Since I will no longer have a secretary, correspondence and follow-ups will be difficult.

Photos

We have found an excellent source to convert 35MM transparencies to black and white for \$1.75. Converting slides is still too costly.

Thank You

All who helped make this season's *Camellia Review* a success by your articles, support and readership. I take considerable pleasure in trying to make each issue readable and enjoyable.

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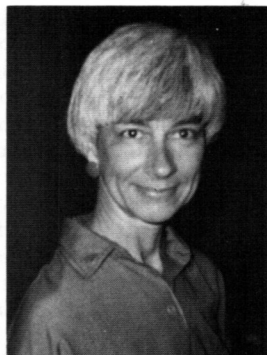
My First Year At The Huntington

by Ann Richardson

January 4, 1989, marks the beginning of my second year as Curator of the 12-acre camellia gardens at Huntington Botanical Gardens in San Marino, California. The first year was a busy one — full of discovery, goal planning and working on projects. I would like to outline some of the long and short term goals for the gardens and comment on their progress.

The camellia gardens have a large selection of cultivars (mostly japonicas) estimated somewhere between 1,000 and 2,000. Although the Botanical Department recently acquired a new computer system which eventually will list every part on the 207 acres, it will be two years or more before all the camellias are recorded into the system, thus giving us an accurate count on numbers. Such a collection of cultivars is important to the camellia world not only because a large diversity is represented in one place but because many of the cultivars represented offer a broad historical panorama, many which may have become lost in other parts of the world. For example, in reading that 'Alba Plena' and 'Variegata' were the two earliest introductions to the western world, I looked up 'Variegata' in our files. I already knew we had several plants of the still popular 'Alba Plena' but did not know that we had a plant of 'Variegata' tucked in a corner of the North Canyon section of the gardens. Stirling Macoboy's *The Colour Dictionary of Camellias* describes 'Variegata' (introduced along with 'Alba Plena' in 1792) as "probably only grown in very old gardens of China and perhaps certain English collections." It is important to know that one is growing healthily in southern California.

Such occurrences as this have led to a plan to document more closely the old cultivars — those that were introduced to the West prior to 1900. Eventually a selection of the most significant



Ann Richardson

plants will be used for a historical section in the gardens.

Other sections of the gardens have already received similar treatment. The arrival of the Yunnan reticulatas to both Descanso Gardens and the Huntington Botanical Gardens in 1948 and in the early 50's is of historic importance. Many of the original scions, unfortunately, died but there is a section in the North Vista area of the camellia gardens where many of these introductions are growing. I decided to identify this section as "Reticulata Knoll" and to complete the total representation of the originals. These reticulatas now have labels of a different color and a newly installed historical marker on the Knoll explains to the public the importance of these Yunnan camellias.

Yet another area of the gardens is Elegans Lane, a large planting of 'Elegans' (Chandler) and all its sports, a project begun by ("Rudy") Franklin Moore, my predecessor as curator of the camellia gardens. A new plaque has been recently installed in the Lane explaining the phenomenon of "sporting," and a chart delineating the 'Elegans' (Chandler) sporting complex. New labels under each sport of 'Elegans' explain each plant's particular parentage.

A third plaque set in stone was placed under a 'Pink Perfection,' com-

memorating the oldest camellia in the Huntington collection (about 100 years) and very likely the oldest surviving camellia in southern California. Camellias arrived on the west coast long after they were introduced to the east. Earliest records indicate camellias were in and around San Francisco in the 1850's, and appeared later in the south. William Hertrich, the early Gardens' curator, wrote in *Camellias in the Huntington Gardens*, that when he arrived in southern California in the early 1900's, "a few fairly large camellia shrubs were to be noticed here and there in some of the ranch gardens or on the private estates of early Los Angeles city residents." the J. de Barth Shorb Ranch, the site of the present Huntington Gardens, was purchased in 1903. Hertrich wrote of seeing two *Camellia japonica*. 'Pink Perfection' plants, estimated to be 15 years old at the time of purchase. One of the originals still survives near the entrance to Elegans Lane, and is now marked with a bronze plaque.

The North Canyon and the North Vista Camellia Gardens are separated by several acres of glades and woods. This land is earmarked for future annexation to the camellias gardens, thereby connecting the two sections. This past year, the area was surveyed and a scaled plan drawing marking off pathways and a sprinkler system. The area is the future home for camellia species (no cultivars) and we often refer to this area as "Species Lane."

The pathway through Species Lane will continue on through "Sasanqua Hillside," an embankment of mature sasanquas seen only below from a road that passes along the edge of North Canyon leading to the Japanese Garden. By creating a higher path system through the sasanquas, the public will be able to see the sasanquas close at hand as well as have the option to walk directly to the entrance of the Japanese Garden near the Rose Garden. This end of the sasanqua pathway will include a wheelchair access ramp which will detour to the road below. It is

along this end of the pathway that I would like a future planting of historical camellias.

A large part of the area above the Sasanqua Hillside is being cleared for further camellia expansion. A back-breaking task is underway to clear out Golden Bamboo (*Phyllostachys aurea*) overgrown with Morning Glory (*Ipomoea purpurea*). Some of the Morning Glory vines have been as big as 6 inches at their base. They have grown rampantly (for years!) up over the bamboo into mature Coastal Live Oaks (*Quercus agrifolia*) and Chinese Elm (*Ulmus parvifolia*). This new area will be planted to more recent introductions of *Camellia japonica* and interspecific hybrids.

Many existing camellias have duplicates throughout the gardens that I have selected to come out, either because they crowd surrounding plants or because there are companion plants to camellias that require that space. One goal is to make the camellia gardens more than an artificial display of row upon row of camellias, but to create a woodland effect, with plants companionable to camellias, such as bulbs, various ground covers, low growing shrubs and tall shade trees that are native to the same temperate zone as camellias. As time goes on, visitors will see more additions of plants such as viburnums, magnolias, spireas and dogwoods.

I am always looking for spaces for new plantings. One of the first projects completed this past year was "Bonanza Hillside" in North Canyon. This area between the Japanese and camellia gardens was riddled with bamboo. A joint work effort between the two gardens produced a hillside planted to 115 *C. sasanqua* 'Bonanza' at the lower end and 40 plants of *Rhododendron* (Azalea) 'Nuccio's Wild Cherry' at the upper end. Interspersed among the azaleas are many red-flowering camellias, such as 'Emma Gaeta Var.', 'Cheries Jubilee,' 'Black Tie,' 'Tali Queen,' 'Eden Queen' and 'Miss Charleston.' In another 10

years, this area will yield a spectacular show of color for nine months out of the year.

The last project of the year was the expansion of the Higo collection near the Ikebana House in North Canyon. This is an excellent area to display this type of camellia as it is a part of the camellia garden closest to the Japanese Garden. Admired and popular in Japan, some of the favorite Higos I have added are: 'Osaraku' (light pink), 'Fuji' (white), 'Tenju' (pink), 'Kuni-No-Hikari' (rose red), and 'Nioi-Fubiki' (scented, striped). Several duplicate camellias were removed in order to expand this very important collection. In Japan, Higos are often used as Bonsai. As a result, the Higos in this area will be pruned short with an understudy of two low growing aza-

leas. 'Chiyo-No-Tsuki' and 'Mizuho-No-Kagami.'

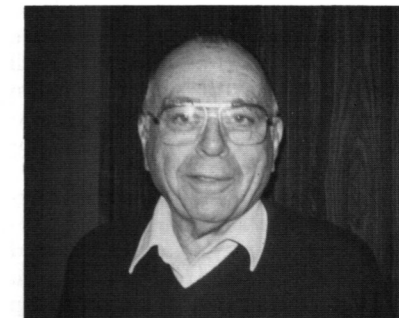
The camellia gardens require a great deal of general maintenance and I am very grateful to have two hard-working and skilled gardeners. I do the shaping and pruning while they do other general work. In addition to paid staff, the Huntington benefits from volunteers; particularly helpful has been the advice and assistance of Grady Perigan and Bill Donnan. The camellia community, most especially the fine people at Nuccio's Nursery, have donated time, information and plant materials. When I look back on this year, I realize that a great deal has been accomplished but it couldn't have been done without the assistance of others.

Head Table Judging at Temple City Camellia Show by Grady Perigan

Transcribed by Helen Perigan

The things we do at Temple City are things we have picked up over the years at other shows. We have used the better parts that we have noticed and they seem to work well for us. The Temple City Show always opens on time — before 1:00 p.m. and before the public comes in. Art Krumm was an old-time member who had a lot of good ideas, and then Milt Schmidt came along. He had some more good ideas on balloting and working at the head table. Then Alice and Bob Jaacks came along and, with her little computer and the stuff that she is able to put in to help, it all comes out quite well. We would like to see if she can put judging into the computer by just pushing a couple of buttons and we would have it made.

So we have gotten a lot of good ideas from others. I remember years ago we went up to a Fresno show and Milo Powell had colored ballots, a different color for each flower category. As you went down the line to vote, you put



your ballot in a bag with a paper marker the same color as the ballot.

We have a certain sequence in voting. We have found out that if you put the large flowers first for voting, that when the judges get down to the miniatures and small the flower don't look so good. So, we always start out with the miniatures and smalls, then the mediums, and then large and very large. The gibbed blooms go down at the farthest end. Placement has to be determined ahead of time so the props can

be put in the right sequence. The ballots are then made up according to the determined sequence and are stacked and stapled together. If the first ballot is pink and it says on it "Miniatures," then the ballot, after being marked, will be put into the bag that says "Miniatures" and has a pink paper on it. This procedure makes for a pretty smooth operation.

Years ago we found out that some people are handwriting experts and when the varietal card was put by the bloom, some would come along and recognize the handwriting and vote for that bloom. So, we came up with the idea of covering up the varietal cards that showed the person's name and covered them up with the same color paper as that of the ballot. At this point the balloting number is not yet assigned, but the flower name has been put on.

Each section has a tally sheet and these are made out ahead of time and assigned a group of numbers. For example, the first group may have numbers from 1 to 15, then the second group would have numbers from 16 to 25 and down the line. This is so we won't get duplicate numbers. After all the blooms are up and have been screened, the numbers will be assigned. The judges can now concentrate on judging the flowers.

This next discussion is very important. If in your show you have a predominance of large japonicas, and maybe a lesser group of mediums, you will plant to pick best and runnerup and courts of honor. Court of Honor is third place or fourth, but this is pretty important to many people. If you have decided on 20 courts of honor for the whole show, these have to be distributed throughout all categories. It isn't fair to say each section will get the same amounts of courts of honor. In the miniatures, there may be only a few flowers and in the large section many blooms. I think that the show chairman and the chairman of judges, before the show opens, should review the show and determine how many tro-

phies should be awarded in each category. If one section is small, it only deserves one court of honor. Another section that is larger should have maybe three or four courts of honor.

Now try and arrange your flowers on the table so that each one can be readily seen and placed in the best position from the judges' side of the table. I think that if there is room, it is best to have only two rows of blooms so the judges don't have to bend over too far to see each flower at its best. I believe in having a large sample of flowers. I have seen shows where at the head table the minute they get six flowers up, one judge will decide which one to send back. There are times when one flower is sent back and pretty soon here comes a flower up that is not as good as the one just sent back. The judges should send up anything that they deem of quality, then it will be up to the total group of judges to decide which are best. With 12 or 14 blooms up, there is a pretty good sample to choose from, but if you don't send a flower up at all, then it doesn't have a chance. I think that screening should be done by three people, not just one person. It is difficult to get enough people to clerk and to judge, so we have used those people who are clerking at the head table so there are always three up there to be the screening judges.

Now for the tallying. We have a previously made up tally sheet. It has a place for the name of the flower and columns for the points given. We use a score of 10 points for first, 7 points for second, 4 points for third and 1 point for fourth as we vote for 4 flowers in each category. After all have been tallied, the points are all added up to get the total for each bloom. Now if a tie occurs, it is broken by reviewing the tallies to see which received the most firsts. If there happens to be a tie in firsts, then we check to see which received the most seconds. This has always worked well and is much easier than trying to call back all the judges to do the tie breaking. We now have a beautiful head table with the best

blooms and all judges have participated in all phases of judging.

Now that the judging is over, the next thing is to get the flowers to the trophy table and in the right places. The head table people now put stickers on the entry cards that indicate Best, Runnerup or Court of Honor and I think that this is a very important part of getting the flowers to the proper place. After the little white stickers are on the entry card, the flower and card are taken to the recording table. The flower name and the exhibitor's name are recorded on a previously written sheet where the wording is EXACTLY the same as the little white sticker on the entry card (for example: *Best Large*

Japonica). After the recording is made, the flower and the exhibitor's name are printed on a larger card with the EXACT same wording. Then the flower and card are ready to be put on the trophy table. At this location is another card in front of the correct trophy for that winner. In this manner there is little chance the wrong flower can get the wrong trophy or designation. The wordings are all EXACTLY the same. This procedure is so easy all you have to do is read the labels. We keep the court of honor blooms off to one side until all the other flowers have been placed correctly on the trophy table. Then the court of honor flowers can be recorded and placed.

The Duties of Clerking

by Marcie Alltizer

Transcribed by Helen Perigan

We all have a lot to learn about our hobby and that is why we are here today, to learn and I'm sure that most of us will learn something new. Judges are very important but clerks are very important also. The coordinators of the clerks have a lot to arrange for; the runners, get the clerks and answer a hundred questions, check to see if those that have said they would be there have arrived, check to see if there are enough clerks for the judging teams. The coordinator of clerks is a big job. Some teams of judges finish early and this is just a suggestion, but couldn't they just look around and see if there is a job to be done or a job to help out with. Until the show is over, everyone should be helping out and keeping busy. If runners are having a hard time keeping up, give a hand. Sometimes those at the head table are waiting and have nothing to do for a time, they could check their categories and see if they could help in that section.

Judging cannot begin until those flowers are up to the head table and

there are several things that have to be done before the flowers are at the head table in good condition.

Clerks are hard to get but we need to have clerks that are familiar with the flowers. You are all aware, but I am going to give you a little review of what we do. First of all, we have to put a blue sticker on any flower that has been judged a first, a red sticker on anything that has been judged a second, a yellow sticker on anything that has been judged a third. The blue stickers cannot be turned over until all the flowers have been judged in that section in case the judges come back and need to re-evaluate some of the flowers in that particular section in order to send more up. The red and yellow stickers can be turned over immediately. When you see the larger, darker green sticker on the card, that means that that flower is a head table flower and at that point the clerk takes that flower to the head table in the category to which it belongs. If for some reason that flower is sent back from the head table, the green sticker remains on the card.

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New Camellia Cultivars

by William E. Woodroof

The cut-off date for getting new camellia cultivars registered and published in the 1987, 19th Revised Edition of *Camellia Nomenclature* was set at June 1, 1986. Since that date 66 new camellia cultivars have been registered or listed for inclusion and they will be published in the 20th Revised Edition, which will be published in 1990. In some camellia shows both here in the United States of American and overseas, the show rules do not allow the judging of any camellia which is not published in the latest issue of *Camellia Nomenclature*. This penalizes some of the newer varieties, such as the 66 cultivars mentioned above.

In order to facilitate the showing and judging of new camellia cultivars, the *Camellia Review* magazine has agreed to publish a listing of all the new camellia varieties which have been registered and which will appear in the next revised edition of *Camellia Nomenclature*. The list herewith includes the name of the cultivar and a description of the bloom. It is hoped that the Show Chairmen of future camellia shows might want to have a copy of this listing at the Head Tables of their shows where the screening of varieties sent up for an award is carried out.

C. japonica

- 'Anita Bennett' — White, large, semi-double.
- 'Ayer Maid' — White, medium, semi-double.

- 'Candy Mint' — Pink heavily striped Red in petals and petaloids, miniature to small, anemone form.
- 'Cherry Frost' — Red with Red and White petaloids, miniature, anemone form.
- 'Cream Puff' — Chalky White, medium, peony form.
- 'Dr. J. M. Howell' — White, large, roseform double.
- 'Emerson Waltz' — Pale Peach Pink, large, semi-double.
- 'Ethel Rhyne' — White with edged pink, medium, formal double.
- 'Ferol Zerkowsky' — Blush Pink, large to very large, semi-double to peony form.
- 'Flora Eyster' — White, large, anemone form.
- 'H. C. Scott' — Deep Pink striped Red, medium, formal double.
- 'Helen's Ballerina' — Pale shell Pink, large, formal double.
- 'High Time' — Carmine Rose, large, peony form.
- 'Leah Baggs' — Light Pink, veined Dark Pink and edged White, large, semi-double to peony form to rose form double.
- 'Little Masterpiece' — White, small, formal double to rose form double.
- 'Mae Robichaux' — Silvery Pink, large, semi-double to peony form.
- 'Margaret's Joy' — White, large, formal double.
- 'Martin' — Rich Red, medium to large, peony form.
- 'Mickey B.' — Dark Red, miniature,

formal double.

- 'My Nancy' — Sport of 'Mark Allan.' Pinkish Purple to Lavender mottled White, medium, with shorter petals and more petaloids.
- 'Patricia Kooney' — Medium Pink freckled with White highlights, large, semi-double to loose peony form.
- 'Patsy Smith' — Blood Red, medium, semi-double.
- 'Penny Smith' — Deep Red, large, peony form.
- 'Peppermint Patty' — White striped Red and blotched White, medium, rose form double.
- 'Pete Scott' — Bright Red, large, semi-double to peony form.
- 'Pink Lace' — Light Pink, large, anemone form occasionally with rosette of center petaloids.
- 'Pretty In Pink' — Pink with lighter Pink center, miniature, formal double.
- 'Rachel Tarpy Red' — Sport of 'Rachel Tarpy.'
- 'Raspberry Ice' — Sport of 'Cinderella.' Light Rose Pink with White petal edges and streaks of Raspberry on each petal.
- 'Rebecca Renee' — Chinese Red, medium, semi-double.
- 'Reda Scott' — White, medium, formal double.
- 'Royal Velvet' — Dark Velvet Red, large, semi-double.
- 'Sharon Smith' — Light Rose Pink, medium, rose form double.
- 'Slidell Centennial' — Dark Rose Pink, large, full peony form to rose form double to formal double.
- 'Susan Smith' — Light Pink, medium, formal double.
- 'Unforgettable' — Light Pink, large, anemone form to peony form.
- 'Virginia Smith' — Deep Rose Red, medium, peony form.
- 'W. L. Smith' — White striped Red to dark Red to Pink striped Red and edged White, large, semi-double to peony form.
- 'White Dragon' — White, large, single, with some petals fimbriated and crimped.

C. sasanqua

- 'Jury's Joy' — Creamy White at base deepening to soft Pink at edge, large, semi-double to peony form.
- 'Rob's Pink' — Soft Pink, small, semi-double.

C. reticulata hybrids

- 'Alaskan Queen' — Blush Pink fading to White, very large, semi-double.
- 'Big Dipper' — Carmine Pink, very large, semi-double.
- 'California Dawn' — Light Pink, large, semi-double to loose peony form with crinkled petals.
- 'Doris Fowler' — Red, large, semi-double.
- 'Dream Baby' — Bright Pink, miniature, semi-double.
- 'España' — Deep China Rose with White central petaloids, very large, rose form double.
- 'Neon Tetra' — Lavender Violet, large, single with crinkled petals.
- 'Shaman' — Crimson, very large, peony form.
- 'Silver Shadow' — Silvery White and Pink moireed, very large, rose form double.
- 'Stephan Bullock' — Deep Red, very large, peony form to rose form double.
- 'Temple Garden' — Deep Pink, very large, peony form with fluted and waved petals.

C. non-reticulata hybrids

- 'Betts Supreme' — Soft Pink with Yellow anthers tipped White, large to very large, semi-double.
- 'Beverly L. Baylies' — Light Pink deeper edged, medium, semi-double.
- 'Blondy' — White, miniature, anemone form.
- 'Douglas Deane Hall' — Deep Rose Pink to Red, small, rose form double to formal double.
- 'High Fragrance' — Pale Ivory Pink with deeper Pink shading at edge, medium, peony form.
- 'Hot Pink' — Hot Pink, medium to large, semi-double of tulip form.

- 'Judy Ann Morris' — Rose Pink fading to Grey White on edge, small, peony to rose form double.
- 'Misty' — White, medium, semi-double.
- 'Orchid Princess' — Pale Orchid Pink, large, semi-double.
- 'Our Melissa' — Pink, small, anemone form.
- 'Pink Icicle' — Shell Pink, large, peony form.
- 'Snow Flurry' — White, small, anemone form.
- 'Spink' — Rose Pink, small, single.
- 'White Elf' — White flushed Pink at margin, miniature, single.

The AIDS of the Camellia World by Bill Donnan

Who has not heard of AIDS — the acronym for Acquired Immune Deficiency Syndrome? AIDS is a virus which, so far, seems to be incurable and which has set the medical and social world on its ear. Today there is a great hue and cry aimed at getting rid of this virus. Tons of money and wagon loads of heartache will be expended before this scourge to mankind is brought to heel. Well, dear reader, I maintain that we have an Acquired Immune Deficiency Syndrome, an "AIDS," if you will, right here in our camellia hobby. It is called, for want of a better term — Variegation. It is virus which, in some respects, is just as deadly, just as incurable, and perhaps, just as threatening to the camellia world as AIDS is to the human race!

What is this virus and what does it do to our camellia cultivars? Everyone knows that it causes variegation in the leaves of plants and also in the color of the blooms, but let's set the record straight. Variegation in camellia leaves and in the color of the blooms may be traced to several different causes. It may be genetic or hereditary and originate from the seed. Examples of this would be 'Hikaru-Genji' (or as we call it, 'Herme'), 'Tama-no-ura,' 'Betty Sheffield,' and 'Aspasia Macarthur,' to name a few. It may be a chimera caused by two different kinds of genetic cells originating in the growing plant and producing tissue of different col-

ors. Examples would be mutants such as any of the 'Elegans' family or 'Jean Clere,' 'Betty's Beauty,' 'Tomorrow Park Hill' and hundreds of other sports. However, what I am talking about is a virus, an infectious chlorosis, a disease brought on by the presence of one or more virus strains which destroys the chlorophyll in the plant leaves. Examples of this are: 'Adolphe Audusson Special,' 'King Lear,' 'Eleanor Martin Supreme,' etc. While one or more of these factors can cause variegation in the leaves or in the flowers of camellia plants, it is the virus which presents the danger and it is this virus which we are so concerned about.

Virus infection is indicated by a yellowish green mottling of all or part of the leaf. There may be only a few light yellow spots or dots or, in others, a large part or all of the leaf may be yellow. When all of the leaf is yellow, all of the chlorophyll is absent. Thus the "manufacturing element" of the plant, the "chemical bond" between sunlight and enzymes in the leaves is no longer there. It's somewhat like turning off the electric current — the plant is going to suffer.

Early on, camellia hobbyists did not know what caused the yellowing of the leaves and the mottling color of the flowers. However, an interesting article was published in the 1946 American Camellia Society yearbook, which

described this virus and its dangers. The article is entitled, "Yellow Mottle Leaf, A Virus Disease of Camellia" by J. A. Millbrath and F. P. McWharter. These researchers proved that the variegations in leaves and flowers could be caused by a virus, and more importantly, that the virus could be transferred from one plant to another by bringing affected cells in contact with healthy ones as in grafting. If a scion is grafted onto a virus infected understock, the scion may become infected with the virus. If a virus infected scion is grafted onto healthy understock, the understock may become infected. Furthermore, it has been shown that virus-infected grafts are much slower growing and more subject to death of the scion.

If you have read this far, you are going to come to the conclusion that I am against all variegated flowers. Hey! I like some of the variegated flowers! 'Adolphe Audusson Special' is on my "Ten Best" list! All that I am trying to do is call attention to the danger posed by this virus. I submit that if we are not careful, we here in the United States of America are going to find ourselves in danger of having nothing but virus infected plants! Some of the other camellia growing areas of the world are not as enamored with virus variegation as we are. England, France, New Zealand and Australia all regard virus infected plants as being sick plants and they discourage the importation of any of them. France destroys all virus-infected camellias. New Zealand will not allow virus variegated scions to be mailed into the country. If there is any variegation in the leaves, the scion will be destroyed. England does not allow virus-infected plants to be exhibited at the Chelsea Show.

One could maintain that virus infection has been with us since the camellia hobby was first introduced into the Western World. This is true. It has been shown that variegation on many Chinese and Japanese introductions was virus induced. The *C. japonica* 'Donckelarii,' which came to Europe

in 1834, is thought to have virus. 'Carnelian,' one of the best of the Yunnan *C. reticulatas*, has a virus-induced variegation. These cultivars have been around for a long time. Why should we worry about virus? The worry comes from the fact that the virus is so easily spread. The worry comes from the fact that so many hobbyists are out to "variegate" each and very new camellia bloom that is registered! The worry comes from the fact that all one has to do to spread the virus is to go out into his camellia patch and cut a few blooms for the next camellia show! If the hobbyist should cut a bloom from a virus infected plant and then cut the next bloom from a healthy plant, he runs the risk of infecting the healthy plant. Large camellia nurseries are finding it difficult to keep healthy plants from becoming infected with the virus. How long has it been since you have seen a non-infected 'Adolph Audusson'? This cultivar, in its healthy condition, has a beautiful dark, dusty red bloom with darker red veins. It is a knockout! Yet it is so easy to become virus infected that all one sees is the 'Adolph Audusson Special.' This virus-infected cultivar is so vulnerable that it is used widely as an "infecting agent" in trying to get variegation in other cultivars. Here in California 'Adolph Audusson Special' is used almost exclusively to infect other cultivars. In the East and the Southeast 'King Lear' (or as they say in the Carolinas — 'King Leah') is used as the infecting agent in attempting to get variegation.

Some camellia cultivars such as 'Blood of China,' 'Kramer's Supreme,' and 'Te Deum' are difficult to virus. On the other hand, *C. sasanqua* are the most susceptible species to infection with the virus. It occurs to me that we should be extremely careful in handling camellias to be sure that we do not infect healthy plants. Why should we induce this disease in all of our camellias? Why do we rush to be the first to virus each new camellia cultivar when it is introduced? Why infect a white camellia? Why try to infect a

sweet pea-color camellia? Or a blush pink one? Some "variegation freaks" are making the attempt. Why not use a little common sense? Here are some rules which should be followed by all camellia hobbyists:

(1) Never cut the root tip of a new seedling with contaminated shears.

(2) Grafting shears and grafting knives should all be disinfected to prevent the spread of the camellia virus.

(3) Use two pairs of shears when cut-

ting blooms for a camellia show. One pair should be disinfected for cutting healthy camellia blooms. The other shears could be used to cut variegated blooms.

(4) Disinfect your pruning shears before using them to prune your bushes.

If we all use a little care, we can guard against the spread of this virus and we can all be assured that we will have healthy, disease-free camellias.

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Solving the Riddle by Bill Donnan

1984 was a banner year. For one thing it was the year of the Los Angeles Olympic Games. For another thing it was the 50th Anniversary of the founding of Nuccio's Nurseries in Altadena, California. But, more especially, after trying for about 40 years, Nuccio's Nurseries had discovered a yellow *C. japonica* camellia cultivar! It is estimated that they had propagated something like 500,000 chance seedlings and made, perhaps, several thousand interspecific hybrid crosses but had never succeeded in producing a yellow-colored camellia bloom. Oh sure, they had come close with the sport 'Elegans Champagne' and they had propagated several of the other yellow (so-called) cultivars such as 'Brushfields Yellow' and 'Gwenneth Morey,' yet they had never really produced a new yellow of their own until 1984. Then, during the first week in April, one of their hired helpers was watering camellias down in the Number 2 seedling house and he came upon this yellow bloom!

When the plant was discovered, there were actually two plants side by side, but, alas, the label describing the origin of the plants or the hybrid cross which produced the cultivar had become lost. During January of that 1984 year Southern California witnessed one of the worst wind storms of the decade. The wind had blown down several of the lath houses at the nursery and the consequent havoc raised by this event had succeeded in scrambling the labels on many of the plants including numbered seedlings and hybrids. Thus the origin of the yellow cultivar was unknown. It was termed a "lost label" hybrid and was given the temporary name of 'Nuccio's Golden Anniversary.' Subsequently, this new seedling was propagated and now there are about 20 plants in stock.

There is no question but what this plant is a *C. japonica* seedling since

both the blooms and the foliage are definitely *C. japonica* species. However, there has always been this nagging riddle concerning just what the origin of this cultivar could have been. Since there were two plants it could not have been a chance seeding which had bloomed for the first time, and since there were two grafted plants must have been something special which was on trial. The riddle as to the origin of the cultivar has come to haunt the Nuccios and they have been reluctant to go "full bore" with the "pedal to the metal" on propagating this cultivar. Now, at last, the riddle has been solved. Here is the story.

In 1982 Julius and Bonnie Nuccio attended the American Camellia Society Convention held in Charlotte, North Carolina. After the convention they drove over to Massee Lane and later on they went down to Macon, Georgia to visit with Dr. W. F. Homeyer, Jr. While walking through the garden, Dr. Homeyer mentioned that he had a new yellow seedling and he wanted the Nuccios to try it out on the West Coast. Homeyer mailed a scion of this yellow seedling along with scions of 'Howard Dumas' and several others to the nursery in Altadena and they were grafted up by the boys. Meanwhile, Julius and Bonnie drove on down to New Orleans and finally came on home.

The wind storm blew off the labels from the two yellow grafts and the identity became lost. (Julius claims that if he had grafted the plants he would have been able to recognize the identity. He claims that he can identify every graft he has ever made! This is an unlikely and farfetched contention! Either that or else Julius has not made very many grafts!) In any event, the two grafts of the Homeyer yellow grew and one of them bloomed in April 1984.

Meanwhile, Dr. Homeyer propa-

gated his yellow seedling and kept turning out nice canary yellow, small to medium formal double blooms. It was so promising that Homeyer decided to register and name his new cultivar. It became A.C.S. registration Number 1995 and it is described as a cross of 'Witman's Yellow x seedling x ('Elizabeth Boardman' x 'Colonial Dame'). It was given the name 'Dahlongega,' which in the Indian language means Precious Yellow. Now you may well ask how Nuccio's "lost label" yellow cultivar came to be matched up with 'Dahlongega'? The cultivar 'Dahlongega' was being touted on the East Coast as a future winner and Nuccio's Nurseries asked Dr. Homeyer to send a few scions out for grafting. They grafted up about ten

plants and the plants were growing in the lath house next to the "lost label" yellow which the nursery had discovered in 1984. They only trouble was that you couldn't tell the two cultivars apart! The foliage is the same. These leaves are the same shape. The growth habit is the same bushy upright stance. And now, since the plants have bloomed, they are indeed one and the same cultivar! And so, the mystery has been solved. 'Nuccio's Golden Anniversary,' the "lost label" yellow camellia which bloomed in 1984, is, in fact, 'Dahlongega,' a registered seedling developed by Dr. Homeyer of Macon, Georgia. Nuccio's Nursery is propagating 'Dahlongega' and it will soon become available to the public.

**CONTRIBUTORS TO THE CAMELLIA NOMENCLATURE
ENDOWMENT FUND**

Mrs. J. Rivett, New Zealand,
in memory of her mother, Ida Bery,
life member of the International Camella Club
and well-known camellia propagator.

Leone Summerson in memory of Barbara Woodroof

Send contributions to:
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2975 Somerset Place
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Wayne Alltizer in memory of
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Leone Summerson in memory of
Barbara Woodroof.

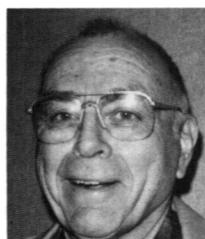
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Southern California Camellia Society Huntington Show

Best Small Japonica	<i>'Splash-o-White'</i>	Mr. and Mrs. J. Christinson
Runner-up	<i>'Alison Leigh Woodroof'</i>	Mel Belcher
Best Miniature Japonica	<i>'Kewpie Doll'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Little Michael'</i>	Mel Belcher
Best Medium Japonica	<i>'Eleanor Martin Supreme'</i>	Herman Belcher
Runner-up	<i>'Wildfire'</i>	Mr. and Mrs. Harry Reich
Best Large Japonica	<i>'Lady In Red'</i>	Mr. and Mrs. Berkeley Pace
Runner-up	<i>'Tiffany'</i>	D. T. Gray Family
Best Treated Large Japonica	<i>'Elegans Champagne'</i>	Mr. and Mrs. A. E. Summerson
Runner-up	<i>'Tomorrow Park Hall'</i>	Mel Belcher
Best Treated Medium Japonica	<i>'Raspberry Ice'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Margaret Davis'</i>	Dorothy Davis
Best Treated Small Japonica	<i>'Maroon & Gold'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Pink Perfection'</i>	Wayne Alltizer
Best Treated Miniature Japonica	<i>'Lemon Drop'</i>	Mr. and Mrs. Dean Alltizer
Runner-up	<i>'Kewpie Doll'</i>	Mr. and Mrs. Sergio Bracci
Best Treated Reticulata Hybrid	<i>'Dr. Clifford Parks'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Harold Paige'</i>	Mr. and Mrs. Harry Reich
Best Treated Non-Retic Hybrid	<i>'Elsie Jury'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Angel Wings'</i>	Dorothy Davis
Best Non-Retic Hybrid	<i>'Angel Wings'</i>	Herman Belcher
Runner-up	<i>'Coral Delight Var.'</i>	D. T. Gray Family
Best Reticulata Hybrid	<i>'Emma Gaeta Var.'</i>	Mel Belcher
Runner-up	<i>'Lasca Beauty'</i>	Mr. and Mrs. Mel Schmidt
Best Species Bloom	<i>'Star Above Star'</i>	Mr. and Mrs. Robert Jaacks
Runner-up	<i>'Bonanza'</i>	Herman Belcher
Best Formal Double	<i>'Nuccio's Gem'</i>	Mr. and Mrs. Dean Alltizer

Court of Honor

<i>'Nuccio's Ruby Var.'</i>	Mr. and Mrs. Roger Treischel
<i>'Valentine's Day'</i>	Mr. and Mrs. Sergio Bracci
<i>'Dr. Clifford Parks'</i>	Mr. and Mrs. Sergio Bracci
<i>'Nuccio's Carousel'</i>	Mr. and Mrs. Sergio Bracci
<i>'Little Slam'</i>	Mr. and Mrs. Sergio Bracci
<i>'Emma Gaeta'</i>	Mr. and Mrs. Sergio Bracci
<i>'Marchioness of Salisbury'</i>	Herman Belcher
<i>'Lady In Red'</i>	Mel Belcher
<i>'Dixie Knight Supreme'</i>	Mel Belcher
<i>'Coral Delight'</i>	Wayne Alltizer
<i>'Grand Prix'</i>	Mr. and Mrs. A. E. Summerson
<i>'Donckelarii'</i>	Mr. and Mrs. Roger Treischel
<i>'Buttons N Bows'</i>	Mel Belcher
<i>'Blood of China'</i>	Mr. and Mrs. Dean Alltizer
<i>'Margaret Davis'</i>	Dorothy Davis
<i>'Nuccio's Gem'</i>	John Movich



Grady Perigan
Show Chairman



Sergio Bracci
Chairman of Judges

South Coast Show Winners

January 28, 1989

Best Treated Large to Very Large Japonicas Runner-up	<i>'Chow's Han Line'</i> <i>'Elegans Champagne'</i>	Jack and Anne Woo Sergio and Elsie Bracci
Best Treated Medium Japonicas Runner-up	<i>'Dawn's Early Light'</i> <i>'Prima Ballerina'</i>	Grady and Helen Perigan D. T. Gray Family
Best Treated Large to Very Large and Medium Reticulatas Runner-up	<i>'Al Gunn'</i> <i>'Miss Tulare'</i>	Sergio and Elsie Bracci Sergio and Elsie Bracci
Best Treated Large to Very Large and Medium Non-Reticulata Hybrids Runner-up	<i>'Buttons & Bows'</i> <i>'Elsie Jury'</i>	D. T. Gray Family Sergio and Elsie Bracci
Best Tray of 3 Treated Large to Very Large and Medium Japonicas Runner-up	<i>'Elegans Splendor'</i>	Sergio and Elsie Bracci
Best Tray of 3 Treated Reticulata and Non-Reticulata Hybrids Runner-up	<i>'Lasca Beauty'</i>	Sergio and Elsie Bracci
Best Non-Treated Large to Very Large Japonicas Runner-up	<i>'Nuccio's Carousel'</i> <i>'Katie Var.'</i>	Mr. and Mrs. George S. Bittler Albert and Leone Summerson
Best Non-Treated Medium Japonicas Runner-up	<i>'Feathery Touch'</i> <i>'Wild Fire'</i>	Mr. and Mrs. R. T. Jaacks Dean and Marcie Altizer
Best Non-Treated Miniature Boutonnieres (Japonicas, Retics, Non-Retics) Runner-up	<i>'Man Size'</i> <i>'Little Michael'</i>	Mel Belcher Mr. and Mrs. L. Schmidt
Best Non-Treated Small Boutonnieres (Japonicas, Retics, Non-Retics) Runner-up	<i>'Alison Leigh Woodroof'</i> <i>'Splash-o-White'</i>	Mel Belcher Dean and Marcie Altizer
Best Non-Treated Japonicas South Coast Society Members Runner-up	<i>'Katie'</i> <i>'Moonlight Bay'</i>	Ruth Porter Tom Hughs
Best Non-Treated Reticulata and Non-Reticulata Hybrids (South Coast Society Members) Runner-up	<i>'Dolores Hope'</i> <i>'Party Girl'</i>	Tom Hughs Dale and Sheila Christinson
Best Non-Treated Large to Very Large and Medium Reticulatas Runner-up	<i>'Emma Gaeta Var.'</i> <i>'Dr. Clifford Parks'</i>	Herman Belcher Mel Belcher
Best Non-Treated Large to Very Large and Medium Non-Reticulata Hybrids Runner-up	<i>'Garden Glory'</i> <i>'Waltz Time'</i>	Jack and Anne Woo Dr. and Mrs. Richard A. Stein
Best Non-Treated Species Runner-up	<i>'Shibori Egao'</i> <i>'Star Above Star'</i>	Mr. and Mrs. Julius Christinson Marvin Belcher
Best Tray of 3 Large to Very Large and Medium Non-Treated Japonicas Runner-up	<i>'Grand Slam'</i>	Sergio and Elsie Bracci
Best Tray of 3 Non-Treated Reticulata and Non-Reticulata Hybrids Runner-up	<i>'Emma Gaeta'</i>	Mel Belcher
Best Tray of 3 Miniature and Small Non-Treated Boutonnieres Runner-up	<i>'Freedom Bell'</i>	Sergio and Elsie Bracci Ben and Marie Mackall
Best Non-Treated Japonica Seedlings Runner-up		Ben and Marie Mackall
Best Non-Treated Reticulata and Non-Reticulata Hybrids Runner-up	<i>'Lutchensis'</i>	Sergio and Elsie Bracci
Best Fragrant Bloom		
Court of Honor		
<i>'Wild Fire'</i>		Dean and Marcie Altizer
<i>'Grand Slam'</i>		Sergio and Elsie Bracci

'Carter's Sunburst Pink'	Mr. and Mrs. Pace
'Tomorrow Park Hill'	Sergio and Elsie Bracci
'Magnoliaflora'	D. T. Gray Family
'Coral Delight Var.'	D. T. Gray Family
'Spring Sonnet'	Mr. and Mrs. L. Schmidt
'Nuccio's Gem'	D. T. Gray Family
'Nuccio's Gem'	Chuck Gerlach
'Angel Wings'	Sergio and Elsie Bracci
'Kewpie Doll'	Sergio and Elsie Bracci
'Angel Wings'	Mr. and Mrs. R. T. Jaacks
'Frances Butler'	Russel H. Moore
'Ave Maria'	Chuck Gerlach
'Lasca Beauty'	Mel Belcher
'Miss Charleston'	Jack and Anne Woo



Glenn Burroughs, Show Chairman
and Chairman of Judges

San Diego Show

February 4, 1989

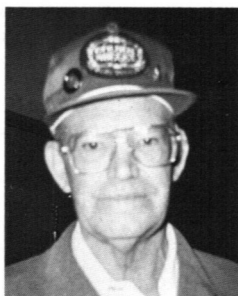
Best Treated Large/Very Large Japonica	'Margaret's Joy'	The Harmsens
Runner-up	'Elegans Champagne'	D. T. Gray Family
Best Treated Medium Japonica	'Glen #0 Var.'	Mel Belcher
Runner-up	'Dixie Knight Supreme'	Mel Belcher
Best Treated Small Japonica	'Demi-Tasse'	The Christinsons
Runner-up	'Tama-No-Ura'	D. T. Gray Family
Best Treated Miniature Japonica	'Firecone Var.'	The Perigans
Runner-up	'Grace Albritton'	The Schmidts
Best Treated Reticulata and Reticulata Hybrids	'Dr. Clifford Parks'	Mildred Murray
Runner-up	'Dr. Clifford Parks Var.'	The Jaacks
Best Treated Non-Retic Hybrids	'Waltz Time Var.'	The Braccis
Runner-up	'Our Betty Var.'	The Perigans
Best Treated Trays of Three Large/Very Large Japonicas	'Nuccio's Carousel'	The Braccis
Runner-up	'Mathotiana'	Marvin Belcher
Best Treated Trays of Three Medium, Small, Miniature Japonicas	'Nuccio's Gem'	Dean & Marcie Alltizer
Runner-up	'Hishi Karaito'	Herman Belcher
Best Treated Trays of Three Retic or Retic Hybrid Japonicas	'Royalty'	Mr. and Mrs. Jaacks
Runner-up	'Francie L.'	The Braccis
Best Treated Trays of Three Non-Retic Hybrid Japonicas	'Angel Wings'	D. T. Gray Family
Runner-up	'Coral Delight'	D. T. Gray Family
Best Species	'Star Above Star'	Marvin Belcher

Best Special Culture, Gibbed Japonica	<i>'Tomorrow's Dream'</i>	The McNeils
Runner-up	<i>'Royal Velvet'</i>	Dr. and Mrs. Stiern
Best Special Culture, Gibbed		
Reticulatas	<i>'Nuccio's Ruby Var.'</i>	The Treishels
Runner-up	<i>'Pharaoh'</i>	The Braccis
Best Special Culture, Gibbed Hybrids	<i>'Elsie Jury'</i>	The Braccis
Runner-up	<i>'Anticipation Var.'</i>	Marvin Belcher
Best Grafted Plant — 1 Year Old	<i>'Rabbi Peiser'</i>	E. C. Snooks
Best Grafted Plant — 2 Year Old	<i>'Rabbi Peiser'</i>	E. C. Snooks
Best Novice	<i>'Alta Gavin'</i>	Cynthia Drake
Runner-up	<i>'Otto Hopper'</i>	Cynthia Drake
Best Plant in Bloom	<i>'Luchuensis'</i>	Les and Edna Baskerville
Best Fragrant Bloom	<i>Unnamed seedling</i>	E. C. Snooks

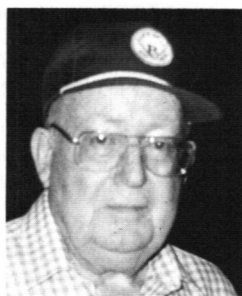
Court of Honor

<i>'Elegans'</i>	.....	A. Anderson
<i>'Dr. Clifford Parks Var.'</i> (tray)	.....	Bracci
<i>'Kramer's Fluted Coral'</i> (tray)	.....	Alltizer
<i>'Angel Wings'</i>	.....	Alltizer
<i>'Splash-o-White'</i>	.....	Alltizer
<i>'Maroon and Gold'</i>	.....	Alltizer
<i>'Margaret Davis'</i>	.....	Jaacks
<i>'Huby Cooper'</i>	.....	Movich
<i>'Dr. Clifford Parks'</i> (treated)	.....	Bracci
<i>'Lasca Beauty Var.'</i>	.....	Mel Belcher
<i>'Arch of Triumph'</i>	.....	Mr. and Mrs. Schmidt
<i>'Katie'</i> (treated)	.....	Bracci
<i>'Coral Delight'</i> (treated)	.....	Gerlach
<i>'Feathery Touch'</i>	.....	Mackall
<i>'Adolph Audusson Var.'</i>	.....	Gerlach
<i>'Coral Delight Var.'</i>	.....	Bracci
<i>'Lemon Drop'</i>	.....	E. C. Snooks

James Watson
Show Chairman



Les Baskerville
Chairman of Judges



Temple City Show

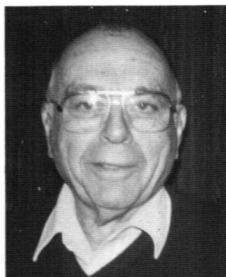
February 11, 1989

Best Non-Treated Large Japonica	<i>'Katie Var.'</i>	Frances Gamper
Runner-up	<i>'Elegans Champagne'</i>	Herman Belcher
Best Medium Non-Treated Japonica	<i>'Eleanor Martin Supreme'</i>	Herman Belcher
Runner-up	<i>'C. M. Honey'</i>	Mr. and Mrs. Paul Watson
Best Non-Treated Small Japonica	<i>'Maroon & Gold'</i>	Mr. and Mrs. Walter Harmsen
Runner-up	<i>'Tom Thumb'</i>	Mr. and Mrs. John Movich
Best Non-Treated Miniature Japonica	<i>'Grace Albritton'</i>	Mel Belcher
Runner-up	<i>'Men's Mini'</i>	Mr. and Mrs. Grady Perigan

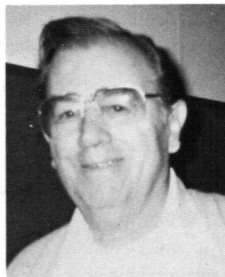
Best Non-Treated Reticulata	<i>'Lasca Beauty'</i>	Mel Belcher
Runner-up	<i>'Emma Gaeta Var.'</i>	Gene Snooks
Best Non-Treated Non-Reticulata	<i>'South Seas'</i>	Mr. and Mrs. Robert Jaacks
Best Treated Japonica	<i>'Midnight Magic'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Pirate's Gold Var.'</i>	Mr. and Mrs. Sergio Bracci
Best Treated Reticulata	<i>'Miss Tulare'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Al Gunn'</i>	Mr. and Mrs. Grady Perigan
Best Treated Non-Reticulata	<i>'Angel Wings'</i>	D. T. Gray Family
Runner-up	<i>'Kramer's Fluted Coral'</i>	Mr. and Mrs. J. Christinson
Best 3 Large Japonicas	<i>'Kramer's Supreme'</i>	Herman Belcher
Runner-up	<i>'Mathotiana'</i>	Dr. Lee Chow
Best 3 Medium Japonicas	<i>'Prima Ballerina'</i>	D. T. Gray Family
Runner-up	<i>'Margaret Davis'</i>	Tom Hughes
Best 3 Boutonniere Japonicas	<i>'Splash O'White'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Hishi-Karaito'</i>	Chuck Gerlach
Best 3 Reticulata Hybrids	<i>'Pink Sparkle'</i>	Fritz Kahen
Runner-up	<i>'Valentine's Day'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Non-Reticulata Hybrids	<i>'Freedom Bell'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Buttons N Bows'</i>	Mr. and Mrs. Robert Jaacks
Best 3 Mixed Var.	<i>'Ave Maria'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Kewpie Doll'</i>	D. T. Gray Family
Best 5 Large Japonicas	<i>'Nuccio's Carousel'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Adolphe Audosson'</i>	James Wilken
Best 5 Medium Japonicas	<i>'Prima Ballerina'</i>	D. T. Gray
Runner-up	<i>'Mrs. Tingley'</i>	D. T. Gray
Best 5 Boutonniere Japonicas	<i>'Covina'</i>	James Wilkin
Runner-up	<i>'Tinsie'</i>	Mr. and Mrs. John Movich
Best 5 Hybrids	<i>'Pharaoh'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Dr. Clifford Parks'</i>	Mr. and Mrs. Sergio Bracci
Best Species	<i>'Super Star'</i>	Mr. and Mrs. Robert McNeil
Runner-up	<i>'Shishi-Gashiri'</i>	Chuck Gerlach
Best Fragrance	<i>'Scentuous'</i>	Glenna Atrill
Best Novice Large	<i>'Carter's Sunburst Blush'</i>	Blanche Grossi
Best Novice Medium	<i>'Elizabeth David Silver'</i>	Blanche Grossi

Court of Honor

<i>'Midnight'</i>	Mr. and Mrs. Sergio Bracci
<i>'Al Gunn'</i>	Fritz Kahen
<i>'Elise Jury'</i>	Mr. and Mrs. Sergio Bracci
<i>'Kewpie Doll'</i>	Mr. and Mrs. Roger Treischel
<i>'Little Michael'</i>	Herman Belcher
<i>'Curtain Call'</i>	Mel Belcher
<i>'Melinda Hackett'</i>	Mr. and Mrs. Mel Schmidt
<i>'Giulio Nuccio Var.'</i>	Herman Belcher



Grady Perigan
Show Chairman



Chuck Gerlach
Chairman of Judges

<i>'Wildfire'</i>	Mr. and Mrs. R. Jaacks
<i>'Pink Perfection'</i>	DeAnn Erks
<i>'Elegans Splendor'</i>	Mr. and Mrs. Roger Treischel
<i>'Carnelian'</i>	Mr. and Mrs. Sergio Bracci

'Wildfire'	Pat Greutert
'Anita'	Mr. and Mrs. J. Christinson
'Chic Taramoto'	Gene Snooks
'Thumbellina'	Mr. and Mrs. J. Christinson
'Giulio Nuccio'	Mel Belcher

Pomona Show

February 18, 1989

Best Large/Very Large Japonica	'Katie Var.'	Dr. and Mrs. Richard A. Stiern
Runner-up	'Miss Charleston Var.'	D. T. Gray Family
Best Medium Japonica	'Glen 40'	Norma Mary
Runner-up	'Dixie Knight Supreme'	Mr. and Mrs. Dean Alltizer
Best Small Japonica	'Marchioness of Salisbury'	Herman Belcher
Runner-up	'Alison Leigh Woodroof'	Marvin Belcher
Best Miniature Japonica	'Men's Mini'	Grady and Helen Perigan
Runner-up	'Little Michael'	D. T. Gray Family
Best Tray of 3 Small or	'Tama-No-Ura'	Mr. and Mrs. Sergio Bracci
Miniature Japonicas	'Lemon Drop'	Mr. and Mrs. Sergio Bracci
Runner-up	'Kramer's Fluted Coral Var.'	Ben and Marie Mackall
Best Small Hybrid or Reticulata	'Coral Delight'	John Movich
Runner-up	'Minimint'	H. W. Oliver
Best Miniature Hybrid or Reticulata	'Baby Bear'	Pat Greutert
Runner-up		
Best Tray of 3 Miniature or Small	'Freedom Bell'	Mr. and Mrs. Sergio Bracci
Hybrid or Reticulata		
Best Tray of 3 Large or	'Elegans Splendor'	Mr. and Mrs. Sergio Bracci
Very Large Japonicas	'Nuccio's Carousel'	Marvin Belcher
Runner-up	'Glen 40'	Norma Mary
Best Tray of 3 Medium Japonicas	'Eleanor Martin Supreme'	Mr. and Mrs. Schmidt
Runner-up		
Best Tray of 5 Large or	'Elegans Supreme'	Mr. and Mrs. Sergio Bracci
Very Large Japonicas	'Donckelarii'	Mr. and Mrs. Roger P. Treischel
Runner-up	'Wildfire'	Mr. and Mrs. M. L. Schmidt
Best Tray of 5 Medium Japonicas	'Sawada's Dream'	Dr. and Mrs. Richard A. Stiern
Runner-up	'Curtain Call'	Mr. and Mrs. Sergio Bracci
Best Very Large Hybrid or Reticulata	'Arcadia'	Ann Anderson
Runner-up	'Valentine's Day'	Mr. and Mrs. M. L. Schmidt
Best Large Hybrid or Reticulata	'Miss Tulare'	Grady and Helen Perigan
Runner-up	'Waltz Time'	Marvin Belcher
Best Medium Hybrid or Reticulata	'Angel Wings'	Mr. and Mrs. John Movich
Runner-up		
Best Very Large Hybrid	'Debut'	Herman Belcher
or Reticulata — Tray of 3	'Emma Gaeta Var.'	D. T. Gray Family
Runner-up		
Best Tray of 3 Large Hybrid	'Valley Knudsen'	Chuck Gerlach
or Reticulata	'Valentine's Day Var.'	Dr. and Mrs. Richard A. Stiern
Runner-up		
Best Tray of 3 Medium Hybrid	'Waltz Time Var.'	Dr. and Mrs. Richard A. Stiern
or Reticulata	'Garden Glory'	Mr. and Mrs. Jack Woo
Runner-up		
Best Tray of 5 Very Large	'Dr. Clifford Parks'	Mr. and Mrs. Sergio Bracci
Hybrid or Reticulata	'Francie L.'	Fritz Kahen
Runner-up	'Valentine's Day Var.'	Mr. and Mrs. Sergio Bracci
Best Large Hybrid or Reticulata	'Egao'	Mr. and Mrs. Julius Christinson
Best Species		

Runner-up	'Botan Yuki'	Mr. and Mrs. Sergio Bracci
Best Yellow Bloom	'Chrysantha'	Dave & Alma Wood
Best Fragrant Bloom	'Lutchuensis'	Dave and Alma Wood
Best Special Culture Japonica	'Lady Laura'	Mr. and Mrs. Sergio Bracci
Runner-up	'Pirate's Gold'	Mr. and Mrs. Sergio Bracci
Best Treated Hybrid or Reticulata	'Nuccio's Ruby'	Mr. and Mrs. Sergio Bracci
Runner-up	'Dr. Clifford Parks'	H. R. Geis
Best Collector's Tray of Three		Carole Pierce
Runner-up		Alice and Bob Jaacks
Best Seedling	'Seedling M-1'	Mel Belcher
Best Commercial Display	'Dahlohnega'	Nuccio's Nurseries
Best Commercial Bloom	'Majestic Rose'	Nuccio's Nurseries
Best Novice Bloom		
Harlan Covey Award	'Glen 40'	R. W. Oliver
Award of Merit — Novice	'Debutante'	A. E. Anderson
Award of Merit — Novice	'Francine'	Pat Rohrs
Award of Merit — Novice	'C. M. Wilson'	Jennifer Coppeto
Award of Merit — Novice	'Hermes'	A. E. Anderson
Best Intermediate Bloom		
Hubert Reeves Award	'Tiffany'	Carole Pierce
Award of Merit — Intermediate	'Elegans Champagne'	Bob & Carol Van Zandt
Award of Merit — Intermediate	'Mathotiana'	Carole Pierce

Court of Honor

'Carter's Sunburst'	Mr. and Mrs. Russell M. Monroe
'Julia France'	Helen Maas
'Grand Marshall'	Dave and Alma Wood
'Nuccio's Jewel'	Mr. and Mrs. Glenn Smith
'Little Man Formal'	Marvin Belcher
'BonBon Blush'	H. W. Oliver
'Tom Thumb'	Mr. and Mrs. A. V. McWilliams
'Pink Dahlia'	Robert and Shala McNeil
'Kramer's Fluted Coral'	James A. Wilkin
'Swan Lake'	Dr. and Mrs. Lee Chow
'Wildfire'	Mr. and Mrs. Robert McNeil
'Elegans Splendor'	Mr. and Mrs. Sergio Bracci
'Nuccio's Cameo'	Mr. and Mrs. Sergio Bracci
'Pavlova'	Mr. and Mrs. Grady Perigan
'San Marino'	Albert and Leone Summerson
'Fire Chief Var.'	Mr. and Mrs. Roger P. Treischel
'Waltz Time Var.'	Herman Belcher
'Dr. Clifford Parks'	Mr. and Mrs. Sergio Bracci
'Miss Tulare'	Mr. and Mrs. Sergio Bracci
'Pink Sparkle'	Fritz Kahen
'Swan Lake'	Mr. and Mrs. Richard A. Stiern
'Miss Tulare Var.'	Mr. and Mrs. Jack Woo
'Higo'	George Gibbs



Marilee Gray
Show Chairman

Julius Christinson
Chairman of Judges
Sorry Chris, no
available picture.

Southern California Camellia Council

Descanso Show

February 25, 1989

Best Large Japonica	<i>'Royal Velvet'</i>	Mel Belcher
Runner-up	<i>'Carter's Sunburst Pink'</i>	Art Gonos Family
Best Medium Japonica	<i>'Mrs. George Bell'</i>	Mel Belcher
Runner-up	<i>'Eleanor Martin Supreme'</i>	Chuck Gerlach
Best Small Japonica	<i>'Maroon & Gold'</i>	Mr. and Mrs. Tom Giffoy
Runner-up	<i>'Hishi-Karaito'</i>	Mr. and Mrs. Tom Giffoy
Best Miniature Japonica	<i>'Fircone Var.'</i>	Mr. and Mrs. Wilbur Roy
Runner-up	<i>'Little Slam Var.'</i>	Art Gonos Family
Best Very Large Reticulata	<i>'Harold Paige'</i>	Mr. and Mrs. Grady Perigan
Runner-up	<i>'Emma Gaeta Var.'</i>	Mr. and Mrs. Dean Alltizer
Best Large Reticulata	<i>'Miss Tulare'</i>	Mr. and Mrs. A. Summerson
Runner-up	<i>'Valley Knudson'</i>	Mr. and Mrs. B. Pace
Best Non-Retic Hybrid	<i>'Waltz Time Var.'</i>	Dr. and Mrs. R. Stiern
Runner-up	<i>'Freedom Bell'</i>	Art Gonos Family
Best Treated Large Japonica	<i>'Lady Laura'</i>	Lee Chow
Runner-up	<i>'Pirate's Gold'</i>	Mr. and Mrs. Sergio Bracci
Best Treated Medium Japonica	<i>'Alta Gavin'</i>	Art Gonos Family
Runner-up	<i>'Dixie Knight Supreme'</i>	Art Gonos Family
Best Treated Reticulata Hybrid	<i>'Royalty'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Harold Paige'</i>	Dr. and Mrs. R. Stierns
Best Treated Non-Reticulata Hybrid	<i>'Waltz Time Var.'</i>	Art Gonos Family
Runner-up	<i>'Garden Glory'</i>	Art Gonos Family
Best Seedling Large Japonica	<i>'Grace Chow'</i>	Lee Chow
Best 3 Large Japonicas	<i>'Carter's Sunburst Var.'</i>	Art Gonos Family
Runner-up	<i>'Elizabeth Doud'</i>	Mr. and Mrs. Mel Canfield
Best 3 Medium Japonicas	<i>'Iwane'</i>	Lee Chow
Runner-up	<i>'Anita'</i>	Marvin Belcher
Best 3 Boutonniere Japonicas	<i>'Alison Leigh Woodroof'</i>	Marvin Belcher
Runner-up	<i>'Tom Thumb'</i>	Lee Chow
Best 5 Japonicas	<i>'Nuccio's Carousel'</i>	Mr. and Mrs. Mel Canfield
Runner-up	<i>'Lily Pons'</i>	Mr. and Mrs. Mel Canfield
Best 3 Reticulata Hybrids	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Valentine's Day'</i>	Mr. and Mrs. B. Jaacks
Best 5 Reticulata Hybrids	<i>'Harold Paige'</i>	Mr. and Mrs. A. Summerson
Runner-up	<i>'Francie L.'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Non-Reticulata Hybrids	<i>'Waltz Time Var.'</i>	Dr. and Mrs. Richard Stiern
Runner-up	<i>'Angel Wings'</i>	D. T. Gray
Best Species Bloom	<i>'Yuki Geshiki'</i>	Mr. and Mrs. Wilbur Ray
Runner-up	<i>'Botan Yuki'</i>	Chuck Gerlach
Best of Show — Geo. Lewis Trophy	<i>'Mrs. George Bell'</i>	Mr. and Mrs. Mel Belcher
Award of Merit		Mr. and Mrs. Art Gonos

Court of Honor

<i>'Nuccio's Carousel'</i>	Marvin Belcher
<i>'Rose Parade'</i>	Art Gonos Family
<i>'Moonlight Bay'</i>	D. T. Gray Family
<i>'Nuccio's Ruby Var.'</i>	Mr. and Mrs. Pat Novak
<i>'Elegans Champagne'</i>	Mr. and Mrs. H. Summerson
<i>'Valentine's Day'</i>	Mr. and Mrs. Piet Schmidt
<i>'Fire Chief Var.'</i>	Herman Belcher
<i>'Emma Gaeta'</i>	D. T. Gray Family
<i>'Al Gunn'</i>	Mr. and Mrs. Sergio Bracci
<i>'Dr. Clifford Parks'</i>	Dr. and Mrs. R. Stiern
<i>'Tomorrow's Dawn'</i>	Dr. and Mrs. H. Schumacher

'Arcadia'	Mr. and Mrs. Sergio Bracci
'Margaret Davis'	D. T. Gray Family
'Tama-No-Ura'	Art Gonos Family
'Katie Var.'	Marvin Belcher
'Ellen Daniels'	Lee Chow
'Cherry Jubilee'	Mrs. Fred Mowrey
'Grand Marshall'	Mel Belcher
'Wildfire'	Matt Wilkin

Roger Treischel
 Chairman of Judges
 Sorry Roger, no
 available picture.

Elsie Bracci
 Chairman of Judges



Delta Camellia Society Show

February 19, 1989

Sweepstakes		
Runner-up		Larry and Nancy Pitts
Best of Show		Mr. and Mrs. Don Bergamini
Best White		Larry and Nancy Pitts
Runner-up		Larry and Nancy Pitts
Best Collection of 9 Blooms		Mr. and Mrs. Pete Galli
Best 4 Different Colored Japonicas		Mr. and Mrs. Larry Pitts
Best Reticulata Hybrid Seedling		Mr. and Mrs. Larry Pitts
Runner-up		Jack L. Mandarich
Best Flower with <i>Silver</i> in its name		Mr. and Mrs. K. C. Hallstone
Best Miniature		Mr. and Mrs. Larry Pitts
Runner-up		Dr. and Mrs. Fred Heitman
Best Small		Steve Campbell
Runner-up		Larry and Nancy Pitts
Best Medium Japonica		Larry and Nancy Pitts
Runner-up		Al Taylor
Best Large Japonica		Larry and Nancy Pitts
Runner-up		Mr. and Mrs. Pete Galli
Best Very Large Japonica		Mrs. William R. Breuner
Runner-up		Mr. and Mrs. Larry Pitts
Best 3 Miniatures		Mr. and Mrs. Larry Pitts
Runner-up		Mr. and Mrs. Pete Grosso
Best 3 Small		Dr. Fred Rankin
Runner-up		Mr. and Mrs. Jack Lewis
Best 3 Medium Japonicas		Harlan E. Smith
Runner-up		Paul and Laverne Baker
Best 3 Large Japonicas		Mrs. Mario Bergamini
Runner-up		Mr. and Mrs. Pete Galli
Best 3 Very Large Japonicas		Larry and Nancy Pitts
Runner-up		Larry and Nancy Pitts
Best 5 Boutonnieres		Mr. and Mrs. H. C. Rambath
Runner-up		Mr. and Mrs. E. F. Achterberg
Best 5 Japonicas		Robert E. Ehrhart
Runner-up		Larry and Nancy Pitts
		Mr. and Mrs. Jack Lewis

Best Retic. Hybrid under 5 1/2 "	'Edith Mazzei'	Larry and Nancy Pitts
Runner-up	'Fire Chief'	Larry and Nancy Pitts
Best Retic Hybrid over 5 1/2 "	'Miss Tulare Var.'	Larry and Nancy Pitts
Best 3 Retic. Hybrids	'Carnelian'	Mr. and Mrs. C. A. Roberts
Runner-up	'Lila Naff'	Mr. and Mrs. C. A. Roberts
Best Non-Retic. Hybrids	'Gaytime'	Larry and Nancy Pitts
Runner-up	'Julie Var.'	Mr. and Mrs. Don Bergamini
Best 3 Non-Retic. Hybrids	'Taylor's Perfection'	Mr. and Mrs. Don Bergamini
Runner-up	'Coral Delight'	Mr. and Mrs. James Toland
Best Youth Boutonniere	'Mini Pink'	Janeen Bergamini
Runner-up	'Ave Maria Var.'	Janeen Bergamini
Best Youth Japonica	'Ecclefield'	Audrey Schumer
Runner-up	'Flame Var.'	Audrey Schumer
Best Youth Non-Retic Hybrid	'Coral Delight'	Janeen Bergamini
Runner-up	'Mary Phoebe Taylor'	Janeen Bergamini

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Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, Lyman Duncan; Secretary, Ruth Myers, P.O. Box 918, Atwater 95301. Meetings: Last Tuesday of each month, Conference Room, Bloss House.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Chris Gonos; Secretary, Dolores Martin, 2405 E. Pontiac Way, Fresno 93726. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord.

KERN COUNTY, CAMELLIA SOCIETY OF—President, Dr. Leland Chow; Secretary, Fred Dukes, 733 Del Mar Dr., Bakersfield 93307. Meetings: November 1, January 12, February 9 and April 10, Dr. Leland Chow's residence, 200 Vista Verde Way, Bakersfield 93309.

MODESTO, CAMELLIA SOCIETY OF—President, Virginia Rankin; Secretaries, Jerry & Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, Jim Toland, 1897 Andrews Dr., Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., San Francisco Federal Savings, 1660 Olympic Blvd., Walnut Creek. Final meeting in Spring is first Monday in May.

ORANGE COUNTY, CAMELLIA SOCIETY—President, Dr. Ivan Richardson; Secretary, Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Tuesday, November through April, Tustin Branch Library, 345 Main St., Tustin.

PACIFIC CAMELLIA SOCIETY—President, Marcie Alltizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 8:00 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Kenneth Henly; Secretary, Edie Briscoe, P.O. Box 56, Los Altos 94023. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Melvin Belcher; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, James M. Randall; Secretary, Lana Paulhamus, 1909 Discovery Way, Sacramento 95819. Meetings: 4th Wednesday, October through April, 7:30 p.m. Shephard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Dean Turney; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: 3rd Wednesday, October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—President, George Avery; Secretary, Helen Augis, 2245 Fairvalley Court, San Jose 95125. Meetings: 3rd Wednesday, October through May, Inman Historic House, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula 90274.

TEMPLE CITY CAMELLIA SOCIETY—President, Grady Perigan; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 17, Ayres Hall, January 26, February 23, March 23 and April 27, Lecture Hall, Los Angeles County Arboretum.

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